

• CALENDAR •

OF

THE FRANCES SHIMER ACADEMY

OF

THE UNIVERSITY OF CHICAGO

MT. CARROLL, ILLINOIS

A HOME SCHOOL FOR GIRLS

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• MAY, 1900 •

CALENDAR, JUNE 10, 1900--SEPT. 10, 1901.

June 10. Sunday BACCALAUREATE SERMON.
 June 11. Monday CONSERVATORY CONCERT.
 June 12. Tuesday CONVOCATION EXERCISES.
 Sept. 11. Tuesday First Term of Autumn Quarter begins.
 Oct. 23. Tuesday Second Term of Autumn Quarter begins.
 Nov. 29. Thursday THANKSGIVING DAY; a holiday.
 Nov. 30. and
 Dec. 1. QUARTERLY EXAMINATIONS.
 Dec. 14. 4:00 p. m. Friday, to January 1, 8:00 a. m. Tuesday, WINTER VACATION, with Session on Monday, December 10.
 Jan. 1. Tuesday Session resumed, 8:00 a. m.
 Jan. 24. Day of Prayer for Schools and Colleges.

Jan. 29. Tuesday Second Term of Winter Quarter begins.
 Feb. 22. Thursday WASHINGTON'S BIRTHDAY; a holiday.
 Mar. 8-9 QUARTERLY EXAMINATIONS.
 Mar. 12. Tuesday First Term of Spring Quarter begins.
 Mar. 22. 4:00 p. m. Friday to April 2, 8:00 a. m. Tuesday, SPRING VACATION, with Session Monday, March 18.
 April 30. Tuesday Second Term of Spring Quarter begins.
 June 7-8. QUARTERLY EXAMINATIONS.
 June 9. Sunday BACCALAUREATE SERVICE.
 June 10. Monday CONSERVATORY CONCERT.
 June 11. Tuesday CONVOCATION EXERCISES.
 Sept. 10. Fall Quarter Opens.

BOARD OF TRUSTEES:

OFFICERS.

ALONZO K. PARKER, D. D., President.

HENRY S. METCALF, M. D., Vice-President.

THOMAS W. GOODSPEED, D. D., Secretary.

JOHN M. RINEWALT, Esq., Treasurer.

MEMBERS.

Term expires June 1900.

MRS. A. T. DUNSHEE,
 LATHAN A. CRANDALL,

FRANK J. MILLER,
 JOHN M. RINEWALT,

HENRY A. RUST,

MRS. W. R. HOSTETTER,
 HENRY S. METCALF,

JOSEPH S. MILES,
 WM. P. MCKEE,

Term expires June 1901.

ALONZO K. PARKER,

THOMAS W. GOODSPEED,
 WM. R. HARPER.

Term expires June 1902.

*JOANNA C. CLAYWELL,

ALVA F. WINGERT,
 FREDERICK A. SMITH,

THE COMMITTEE ON FACULTY.

W. R. HARPER, Chairman

HENRY S. METCALF,

ALONZO K. PARKER,
 WM. P. MCKEE.

OFFICERS OF INSTRUCTION AND ADMINISTRATION.

WILLIAM PARKER MCKEE, A. M., Dean and Instructor in History.

A. B. Wabash College, 1883; B. D. Baptist Union Theological Seminary, 1887; Graduate Student in History in University of Minnesota, 1895-7; A. M., University of Minnesota, 1897; B. D., University of Chicago, 1897; Pastor Olivet Baptist Church, Minneapolis, 1887-97; Frances Shimer Academy, 1897-.

HARRIET GERTRUDE BLAINE, A. M., Lady Principal and Instructor in Latin and Greek.

Teacher in Elyria, O., 1879-86; A. B., Oberlin College, 1890; Cataloguer, Oberlin College Library, 1890-1; Head Cataloguer, *ibid.*, 1891-3; Teacher of Latin, Oberlin College, 1892; Graduate Student in Greek, Latin and Classical Archaeology, the University of Chicago, 1893-6; A. M., *ibid.*, 1896. Instructor in Latin, Frances Shimer Academy 1896-7; Acting Dean, *ibid.*, Spring Quarter, 1897; Lady Principal and Instructor in Latin and Greek, *ibid.* 1897-.

†FLORENCE TURNER, Instructor in German.

Graduate, Mt. Carroll Seminary, 1894; Teacher, *ibid.*, 1894-6; Student, University of Chicago, 1897-8, 1899-1900; Frances Shimer Academy, 1896-.

CARRIE SHELDON MOORE, A. B., Instructor in Science and Mathematics.

A. B. University of Chicago, 1896; Lady Principal Wayland Academy, 1897-9; Frances Shimer Academy 1899-.

CLARA DELIA HULBERT, A. B., Instructor in German and English.

Student Hohere Tochterschule Göttingen, 1894; University of Göttingen and University of Leipzig, 1894-5; A. B., University of Chicago, 1898.

MRS. ISABEL DEARBORN HAZZEN, Instructor in Vocal Music.

Student New England Conservatory of Music; Pupil Mme. Edna Hall of Boston; Director Mt. Carroll Conservatory of Music, 1876-1896; Frances Shimer Academy, 1896 and 1899.

JULIA MEHETABEL ROBBINS, Instructor in Piano Department.

Graduate Oberlin Conservatory of Music, 1893; Teacher, Grand River Institute, 1894; Private Classes, 1894-7; Royal Conservatory of Leipzig, 1897-8, with Teichmueller Streck and Reinecke; Frances Shimer Academy, 1898-.

MABEL CAMP, Instructor in Art (Resigned).

Graduate Art Institute, Chicago, 1898.

GRACE M. BAWDEN, Assistant in Art and China Painting.

Graduate of Mt. Carroll High School, 1891; Student in Music, Mt. Carroll Seminary, 1891-2; Graduate in Art, Mt. Carroll Seminary, 1894; Post Graduate work in Frances Shimer Academy and Art Institute of Chicago; Instructor of Private Classes in Art, 1894-8.

ELIZABETH LOUISE BURT, Assistant in Stenography.

Graduate from High School, 1892; University of Minnesota, 1894-5; Graduate from the Minneapolis Munson Shorthand Institute, 1896; Frances Shimer Academy, 1897.

GERTRUDE BOARD, Assistant in Introductory Department.

Graduate Frances Shimer Academy, 1897.

NELLIE FOSTER, Assistant in Vocal Music.

Graduate Frances Shimer Academy, 1897; Student in Boston, 1898-9, with Miss Clara Munger.

EFFA HEATON, Assistant in Introductory Department.

Creal Springs College, 1897.

RENA ECKERN, Assistant in Physical Culture and Recorder.

CLARA CHAFFEE, Assistant in Piano.

MRS. M. J. ROARD, Matron.

DANIEL SHERER, Superintendent of Buildings.

The Calendar

THE RELATION OF THE ACADEMY TO THE MT. CARROLL SEMINARY AND TO THE UNIVERSITY OF CHICAGO.

The school which for forty-three years was known as Mt. Carroll Seminary, has, by the wish of its founder, Mrs. F. A. W. Shimer, become an affiliated school of the University of Chicago. After much consideration it was decided that a separate board of Trustees should be organized to take charge of the school. The board consists of fifteen members, representing the University of Chicago, the Alumnæ of the Seminary, and the citizens of Mt. Carroll.

The relation of the Frances Shimer Academy to The University of Chicago is a double one. In the first place, it is an affiliated academy of the University, and as such the work of instruction is under the direct oversight of The University. In the second place, five of the fifteen trustees are trustees of the University. Among this number are the President of the University, Dr. W. R. Harper, the Comptroller, the Secretary, and Professor F. J. Miller, the University Examiner in the Department of Affiliations. While, therefore, the Academy will sustain a relation to the University so intimate as to justify its name, it is an independent institution and seeks a constituency of its own.

This constituency, it is hoped, will include all the friends of the Mt. Carroll Seminary. The new school recognizes the excellent work done in the past, and hopes to carry forward into the future all that is best of the old. It will always have a hearty welcome for Alumnæ, and old students of the Seminary, and it asks their co-operation and support in the effort to perpetuate and advance the best interests of their old school.

SITUATION, BUILDINGS, AND GROUNDS.

The Academy is situated at Mt. Carroll, Ill., the county-seat of Carroll county, one hundred and twenty-eight miles west of Chicago on the Chicago, Milwaukee and St. Paul Railroad, which by its Southwest and Pacific divisions, brings the school into direct communication with Chicago, Omaha, Kansas City, Minneapolis and St. Paul, Milwaukee and Rock Island, and through these with all parts of the country.

The town of Mt. Carroll is ten miles from the Mississippi River, beautifully located among picturesque hills, and is justly celebrated for its beauty and healthfulness. The grounds consist of twenty-five acres planted with ornamental and fruit bearing trees. A kitchen garden

supplies the table with fresh vegetables. The Academy stands on high ground and looks off over a landscape rich and varied. The buildings, East Hall, Center Hall, and South Hall, are supplied with hard and soft water, are well heated, and the corridors and public rooms are lighted by electricity.

THE NEW BUILDING, SOUTH HALL.

This building was erected in 1899. On the first floor it has an assembly hall and three recitation rooms. These may be thrown together and will seat about five hundred people. The second floor has dormitories for twenty pupils with a ward for the sick and a large toilet room, including, bath, sink, and water closets, all of the most approved pattern.

The third floor, 70x50 feet, is entirely given up to a gymnasium. Calisthenics, gymnastics, and basket ball have room in abundance and good light.

The finish of the halls, chapel and floors is hard wood, the floors well oiled; the ceilings are high and the halls are wide. The walls have sand finish, tinted. The rooms are furnished with two single white iron bedsteads, mattresses, pillows, chiffonier, washstand, looking-glass, chairs, table, shade, and toilet set. Every room has sunshine. The building has steam heat.

ADMISSION.

Applicants for admission to the Academy are examined in Arithmetic, English, History of the United States, and Geography. Graduates of approved high schools are excused from taking the examination for admission. No student need hesitate about coming to the Academy through fear of being excluded by the entrance examinations. The Introductory Year, described below, furnishes an opportunity to make up deficiencies. Students will be admitted to advanced classes on showing their qualifications to carry on the work of these classes with success. Written statements from former teachers are required.

INTRODUCTORY YEAR.

The Introductory Year has been provided because experience has shown that, in many instances, high attainment in college preparation is made impossible by the lack of a solid foundation in elementary subjects, and because that kind of elementary instruction which is properly introductory to a preparatory course is not available in some localities.

The course is as follows:

Arithmetic,
English,

Geography,
U. S. History.

The Frances Shimer Academy

CURRICULUM IN PREPARATION FOR DEGREE OF PH. B.*

5

First Year.		Second Year.		Third Year.		Fourth Year.	
		Recitations per wk.		Recitations per wk.		Recitations per wk.	
AUTUMN QUARTER	1st Term	Latin,	5	Latin,	5	Latin,	5
	2d Term	Algebra,	5	German,	5	German,	5
	1st Term	History,	5	Geometry,	5	Biology,	5
	2d Term	English,	4	English,	4	History,	5
	1st Term	Latin,	5	Latin,	5	German or Physiology	5
	2d Term	Algebra,	5	German,	5	Latin,	5
	1st Term	History,	5	Geometry,	5	Biology,	5
	2d Term	English,	4	English,	4	History,	5
WINTER QUARTER	1st Term	Latin,	5	Latin,	5	German or Physiology	5
	2d Term	Algebra,	5	German,	5	Latin,	5
	1st Term	History,	5	Geometry,	5	Biology,	5
	2d Term	English,	4	English,	4	History,	5
	1st Term	Latin,	5	Latin,	5	German or Physiology	5
	2d Term	Algebra,	5	German,	5	Latin,	5
	1st Term	History,	5	Geometry,	5	Biology,	5
	2d Term	English,	4	English,	4	History,	5
SPRING QUARTER	1st Term	Latin,	5	Latin,	5	Algebra,	4
	2d Term	Algebra,	5	German,	5	Latin,	5
	1st Term	History,	5	Geometry,	5	Biology,	5
	2d Term	English,	4	English,	4	History,	5
	1st Term	Latin,	5	Latin,	5	Algebra,	4
	2d Term	Algebra,	5	German,	5	Latin,	5
	1st Term	History,	5	Geometry,	5	Biology,	5
	2d Term	English,	4	English,	5	History,	5

*In A. B. curriculum: Greek, two years, takes the place of one year of German and one of Science. In B. S. course a year of Science takes the place of a year of German.

NOTES ON CURRICULUM.

1. *In the table above*, the work which is unconditionally required for graduation from the Academy, (10½ units in A. B. course, 9½ in S. B. course, 8½ in Ph. B. course) is printed in Roman type. A unit means one recitation daily for three quarters. To the units named above, enough must be added from other work given to make 15, required for graduation in all cases. See also admission groups below.

2. *Quarters and Terms.* The year is divided into three quarters of twelve weeks each. Each quarter is divided into two terms of six weeks each. For dates see calendar, p. 2.

3. *Classification of Courses.* All courses of instruction given in the Academy are classified as Majors and Minors. The Major calls for five hours of class-room work each week for twelve weeks, the Minor for five hours of class-room work each week for six weeks. A Major, therefore, requires sixty recitations, a Minor thirty. All courses continue six weeks, but the same subject may be continued through two or more successive terms, either as a Major or a Minor.

4. *While the curriculum* is based upon the entrance requirements of the several courses in the University of

Chicago, it gives ample preparation for any college or university.

5. *Academy Certificate.* The Academy grants a certificate to students who have completed 45 Major Courses, or 15 Units. The Academy Certificate admits the student without further examination to the University of Chicago. The certificate privilege has also been granted by Wellesley College, Mt. Holyoke, Beloit, and other institutions of high grade.

6. *Course designed for students making a specialty of Music or Art.*

Common English branches.

French, German or Latin - - - - - 2 years.

History - - - - - 2 years.

Rhetoric and Composition - - - - - 1 year.

Literature - - - - - 1 year.

Physiology - - - - - 3 months.

History of Music or Art - - - - - 3 months.

Pupils of mature years may, at the discretion of the Conservatory Director and the Dean of the Academy, be allowed to offer substitutes for the required literary work. Diplomas are granted pupils who complete the courses in Music or Art, as well as to graduates from the Scholastic Department.

The Calendar

REQUIREMENTS FOR ADMISSION TO THE UNIVERSITY OF CHICAGO.

The following condensed statement is inserted for convenient reference. A more detailed statement is given in the Circular of Information published by the University, which may be obtained of the Dean of the Academy or the University examiner, on application.

The following plan for the admission of students to the Junior Colleges of the University, *takes as the unit of work upon which the statement is based, one exercise daily for the usual school year, or three Majors in the Academies of the University.*

The plan assumes: (1) That four years of work in a high school or academy, contain fifteen such units. (2) That before entering the high school or the academy, the student has taken thorough courses in the common branches.

REMARK.—The subjects which are unconditionally required in the amounts specified, are in Roman type. Italics indicate the subjects for which other admission subjects may be substituted, it being understood that the subjects thus displaced shall be taken up immediately after admission to the colleges.

ANNOUNCEMENT OF COURSES OFFERED APRIL, 1899, TO JUNE, 1900.

The figure at the right of the name of the course designates the year of the curriculum to which it properly belongs. Thus (4) means the last year of the Academy, (3) the last but one, (2) the second year of the Academy, and (1) the first year.

A Major course consists of five recitations a week for one quarter of twelve weeks; a Minor course of five recitations a week for one term of six weeks. All courses are Majors unless otherwise specified.

I. LATIN.

AUTUMN QUARTER.

BEGINNER'S COURSE (1). Collar and Daniell's First Latin in Book, Lessons 1-30.

CÆSAR (2). Gallic War, Book II.

CICERO (3). In Catilinam I, II, III. Grammatical and Vocabulary Study.

VERGIL (4). Æneid, Book I and Book II, 1-401. Scansion. Review of verb forms.

WINTER QUARTER.

BEGINNER'S COURSE (1). First Book, lessons 31-60.

CÆSAR (2). The Two Expeditions to Britain, Books IV. 20-36; V. 5-23.

College of Arts:		A. B. ADMISSION GROUP.
Latin	-	2 units.
Latin	-	2 "
Greek	-	2 "
History	-	1 unit.
History	-	1 "
Mathematics	-	2½ units.
English	-	2 units.
Science	-	1 unit.
German or French	-	1 "
Physics	-	1 "
College of Literature:		PH. B. ADMISSION GROUP.
Latin	-	2 units.
Latin	-	2 "
Mathematics	-	2½ units.
English	-	2 units.
History	-	1 unit.
History	-	1 "
Science	-	1 "
German or French	-	3 units.
Physics	-	1 unit.
College of Science:		S. B. ADMISSION GROUP.
Latin	-	2 units.
Latin	-	2 "
Mathematics	-	2½ units.
English	-	2 units.
History	-	1 unit.
History	-	1 "
German or French	-	2 units.
Science	-	2 "
Science	-	1 unit.

CICERO (3). In Catilinam IV, Oration for the Manilian Law.

VERGIL (4). Æneid, Book II completed; Book III and Book IV, 1-392.

SPRING QUARTER.

BEGINNER'S COURSE (1). First Latin Book completed. Greenough's Second Year Latin, 15 pages.

CÆSAR AND VIRI ROMÆ (2). The Customs of the Gauls and Germans, Book VI, 11-24; War with Ariovistus I, 30-54. Uprising under Vercingetorix, Bk. VII, 1-56.

CICERO (3). Archias. Oration for Marcellus. Selected Letters.

VERGIL (4). Æneid, Books V and VI.

II. GREEK.

AUTUMN QUARTER.

BEGINNER'S COURSE (2). Xenophon's *Anabasis*, Book I. to chap. 2, § 8; Harper and Castle's *Inductive Greek Primer*.

XENOPHON (3). *Anabasis*, Book I., chap. 9, to Book III.

WINTER QUARTER.

BEGINNER'S COURSE (2) *Anabasis*, continued to Book I., chap. 4, § 8.

XENOPHON (3). *Anabasis*, Books III and IV.

SPRING QUARTER.

BEGINNER'S COURSE (2). *Anabasis*, continued to Book I., chap. 9.

HOMER (3). *Iliad*, Books I. and II.

NOTE.—Sight-reading and the writing of Greek and Latin will be a part of the work in all courses of I. and II.

III. GERMAN.

AUTUMN QUARTER.

ELEMENTARY GERMAN (2). Thomas' Grammar; Van Daell's Reader.

INTERMEDIATE GERMAN (3). Schiller's *Das Lied von der Glocke*; Riehl's *Burg Neideck*; Prose Composition.

ADVANCED GERMAN (4).

WINTER QUARTER.

ELEMENTARY GERMAN (2). Thomas' Grammar; Storm's *Immensée*.

INTERMEDIATE GERMAN (3). Freytag's *Aus dem Staat Friederich des Grossen*; Prose Composition. Heyse's *L'Arrabbiatta*.

ADVANCED GERMAN (4).

SPRING QUARTER.

ELEMENTARY GERMAN (2). Thomas' Grammar; Storm's *Immensée*.

INTERMEDIATE GERMAN (3). Schiller's *Wilhelm Tell*; Prose Composition. Hillern's *Höher als die Kirche*.

ADVANCED GERMAN (4).

IV. FRENCH.

ELEMENTARY FRENCH (2). Grammar and Easy Prose. WINTER QUARTER.

ELEMENTARY FRENCH (2). Grammar; Prose Composition; Halévy's *L'Abbé Constantin*.

SPRING QUARTER.

ELEMENTARY FRENCH (2). Grammar, or Merimée's *Colomba*; a modern comedy.

V. SCIENCE.

AUTUMN QUARTER.

PHYSICS (3). Lessons and laboratory work. Measurements of length, volume and mass. Properties of solids. Hydrostatics, pneumatics and general dynamics.

BIOLOGY (4). Lessons and laboratory work.

PHYSIOLOGY (4).

WINTER QUARTER.

PHYSICS (3). Lessons and laboratory work. Frictional electricity and heat. The laws of ebullition and fusion. Latent and specific heat. The dew point.

PHYSIOGRAPHY (4). The Earth's form and motions. The Air, its composition, height, pressure, temperature, moisture and movements. The Sea, its great basins, depth, temperature, saltiness and offices.

PHYSIOLOGY (4).

BIOLOGY (4). Lessons and laboratory work. Germination of seeds. Structure and growth of stems. Modified stems. The root. The leaf.

SPRING QUARTER.

BIOLOGY (4). Inflorescence. The flower. The fruit. Floral analysis. Botanical excursions.

PHYSICS (3). Sound, Light, and Current Electricity. Measurement of wave-length, velocity of sound, and laws of vibrating strings. Laws of reflection in plane and curved mirrors. Focal length of lenses, the critical angle, dispersions. Single and two-fluid cell. Resistance of wires and batteries. Ohm's law. Review.

PHYSIOGRAPHY (4). The Land. Continents and Islands. The relief of the land and the development of topographical forms. Composition of the Earth. The movements, waters and sculpture of the land.

The Calendar

VI. MATHEMATICS.

AUTUMN QUARTER.

ALGEBRA (1). Development of the law of signs, factorial laws, and the law of exponents for any positive integral exponent. Special principles of multiplication and division. The parenthesis. Development and classification of the principles of factoring. Common factors and multiples. Constant reviews, and tests in original work.

PLANE GEOMETRY (2). Definitions, axioms and postulates—the basis of geometry. The position of a point, line, and plane determined. Straight lines, angles, triangles, quadrilaterals, and polygons of more than four sides. The synthetic, analytic, indirect and algebraic methods. Concurrent lines, right triangles, symmetry, theorems at sight, daily and written exercises.

WINTER QUARTER.

ALGEBRA (1). Fractions. Development of the law of signs. Complex fractions. Equations and problems involving the unknown in fractions. Simultaneous equations of the first degree. Problems. Involution and evolution. Index laws. Theory of exponents. Constant reviews and daily test exercises in original work.

PLANE GEOMETRY (2). Circles, chords, tangents, relation of circles and angles, measurement of the angle, problems of construction. Ratio and proportion. Incommensurable magnitudes. The theory of limits and its application. Harmonic divisions of a line. Similar polygons. Problems of computation. Theorems at sight, daily and written exercises.

SPRING QUARTER.

ALGEBRA (1). Radicals. Equations involving surds. Imaginaries. Quadratic equations. General theory of quadratic equations. Development of the formula for x . Character of the roots. System of quadratic and higher equations. Problems, involving the second and higher powers of the unknown and of two unknowns. Interpretation of the roots. Constant reviews and daily test exercises.

PLANE GEOMETRY (2). Areas and their comparison. The law of homology. Regular polygons. Mensuration of circles. Value of π . Problems. Theorems at sight daily. Written exercises.

VII. HISTORY.

AUTUMN QUARTER.

GREEK HISTORY (1) to the close of the Peloponnesian War.

MEDIEVAL HISTORY (4), from the death of Augustus to the end of the Crusades. Thatcher, pp. 1-213. Historical Essay.

HISTORY OF THE UNITED STATES.

WINTER QUARTER.

GREEK HISTORY (Botsford) (1), to the death of Alexander.

ROMAN HISTORY (1), from the founding of the city to the time of the Gracchi.

MEDIEVAL HISTORY (4), to the discovery of America.

MODERN HISTORY (4) from the discovery of America to the Thirty Years' War. Schwill, pp. 1-140.

HISTORY OF THE UNITED STATES.

SPRING QUARTER.

ROMAN HISTORY (1) from the Gracchi to the death of Augustus. Careful study of a special topic.

MODERN HISTORY (4), From the Thirty Years' War to the present. General review of the subject.

HISTORY OF THE UNITED STATES.

VIII. ENGLISH.

AUTUMN QUARTER.

OUTLINE OF ENGLISH LITERATURE and Supplementary Reading. Study of Shakespeare's Macbeth (3).

ELEMENTARY ENGLISH (1). Studies in American Literature and the English Language.

RHETORIC AND COMPOSITION (2).

WINTER QUARTER.

OUTLINES AND SUPPLEMENTARY READING (3). Study of Burke's Speech, and Milton's Minor Poems.

ELEMENTARY ENGLISH (1).

RHETORIC AND COMPOSITION (2).

SPRING QUARTER.

OUTLINES AND READING (3). Study of Macaulay's Essays on Milton and Addison.

ELEMENTARY ENGLISH (1).

RHETORIC AND COMPOSITION (2).

DEPARTMENTS OF MUSIC AND ART.

DEPARTMENT OF MUSIC.

The Conservatory of Music, conducted by the Mount Carroll Seminary for many years, made for itself an enviable reputation for the thoroughness and artistic excellence of its work.

The work, as now done by the Academy, is rigidly graded and carried forward systematically as in other branches of study. The system of daily lessons satisfactorily used for many years, will be continued.

The regular

PIANO COURSE,

which pupils of average musical ability may, by taking daily lessons and practicing three or four hours per day, complete in three years, is divided into six grades. A detailed statement of the work covered in each grade may be obtained by application to the Dean. Students may enter any grade for which they are found qualified. Some previous knowledge of the rudiments of music is expected of pupils entering the regular course. Superior advantages, however, are provided for those beginning music.

Requirements for graduation in the Piano Course include the work of the above mentioned six grades, together with Harmony, the Literary work required of all students of Music, and Art (see p. 5), the History of Music, and the following selections memorized: one concerto; Mendelssohn G minor concerto or equivalent; two Beethoven Sonatas; two Bach Fugues; two groups of smaller solos.

For those who desire to continue in the school and carry their work to a greater degree of attainment, two courses have been arranged requiring the following selections memorized:

I. ADVANCED COURSE.

Two Chopin Études. Two Bach Fugues.

Three Beethoven Sonatas. Two groups of smaller solos. One concerto of the classical school. One concerto of the modern school.

II. MEDAL COURSE.

Four Chopin Études from op. 25. One Bach Fantasie, Chopin Sonata, or Beethoven Sonata, op. 110. Two groups of four solos each. Four concertos.

A demonstrative recital given before the Conservatory pupils is required of each graduate in the advanced course, the programme as far as possible being memorized.

For developing touch, phrasing and musical interpretation, the Sherwood method is used, combined with Mason's Touch and Technique.

Careful attention is given to the use of pedals according to Schmidt.

The course in Harmony is based on Brockhoven.

Practice for developing strength and freedom of the fingers, wrists, and arms is taken upon a technicon.

VOCAL COURSE.

The first and most important consideration in voice-building is the establishment of correct breathing. This fact will be emphasized throughout the entire course.

OUTLINE OF VOCAL COURSE.

First and Second Grades.—Exercise for tone production; exercises in breathing; elements of notation; exercises in vocalization and solfeggio; sight singing.

Third and Fourth Grades.—Exercises in vocalization and solfeggio continued; exercises for articulation in English and Italian; Marchesi's studies in Italian; arias of moderate difficulty; ensemble singing; sight singing continued.

Fifth and Sixth Grades.—More difficult studies in phrasing and expression; exercises for flexibility, embellishment, etc., at the same time building and memorizing a repertoire of Church, Concert, and Operatic Music.

REQUIREMENTS FOR GRADUATION.

A knowledge of the best songs of the modern German, French and English composers; the most noted songs from Schubert, Schumann and Franz.

Arias from the standard oratorios.

Arias from the standard operas.

Anthology of Italian songs of the seventeenth and eighteenth centuries.

A knowledge of piano music, equal to the first and second grade of the Piano Course.

Harmony and Musical History. Required Literary work (see p. 5).

For those satisfactorily completing the regular course and desiring to be more proficient, an advanced course has been arranged.

ADVANCED COURSE.

The continuation of first course with more finish and breadth of style.

Greater familiarity with the standard operas and oratorios.

Bordogni's 36 Vocalises Bks. I and II.

Exercises, studies, and pieces of noted difficulty.

Proficiency in sight singing.

A knowledge of piano music equal to third grade.

The final examination will include the rendering of a recital programme memorized.

The Calendar

EXPENSES.

DEPARTMENT OF ART.

COURSE IN ART.

First Year.—Charcoal drawing from objects and from casts. Painting from still-life. Sketching in pencil and charcoal from nature. Exercise in composition.

Second Year.—Cast drawing of fore-shortened heads, and of figures, in charcoal and crayon. Pen and ink drawing. Painting from still-life in oils and water colors. Sketching from nature in various materials. Perspective and anatomy. Modeling in clay.

Third Year.—Drawing from the more difficult antique casts and from life. Painting in water-colors and oil, from still-life and flowers and out-of-doors.

Fourth Year.—Painting of flowers, in the various materials and from nature; of the head and draped model, from life.

ADVANCED COURSE.

Those who have completed the regular course, and desire to continue, are given a year of advanced work.

The course consists of original studies from nature, in any material used in the school. These are expected to show the pupil's idea of composition in form and color. They are to be landscape, portrait, full figure and still-life.

A thesis on some art topic, approved by the instructor, is written in the fall term.

This course is expected to need three hours' instruction daily in the studio.

CHINA PAINTING.

China painting is offered as an elective to such pupils as desire it.

EQUIPMENT.

New casts are being added to the studio from time to time. The Academy has also a china kiln of the most approved pattern.

REQUIRED LITERARY WORK FOR GRADUATES IN MUSIC AND ART.

(See page 5.)

BUSINESS COURSE.

To meet the needs of those who desire business training, arrangements have been made for instruction in Bookkeeping, Stenography, and Typewriting, to be taken with or independently of the regular course.

1. *Tuition Fee.* The tuition fee for day-pupils is \$15 per quarter, or \$7.50 for a term of six weeks. For one study only \$10.00. For more than four studies, \$10.00 per quarter for each above four in addition to usual charge. This includes all charges except for books. No pupil is taken for less than six weeks. For day-pupils taking Music and Art, see 4, below. For day-pupils taking Bookkeeping with regular studies the extra charge is \$6.00 per quarter. Bookkeeping alone, \$12.00 per quarter. Stenography and Typewriting, with use of type-writer one hour daily, \$20.00 per quarter. Stenography, Typewriting and Bookkeeping \$30.00 per quarter.

2. *Matriculation.* Every pupil who enters in any department pays a matriculation fee of 50 cents. This fee is paid but once.

3. *Expenses for Boarding Pupils.* Tuition, board, rent of room, lights, fuel and washing (one dozen pieces), \$70, \$75, \$80 and \$85 per quarter, according to room selected. Pupils who room alone, 15 per cent additional. The laundry must be plain. White skirts, embroidered underwear, and white dresses will be charged extra. For a term of six weeks the charge is one-half as much as for the quarter. No pupils are taken for less than six weeks. Meals sent to rooms, extra,

4. *Expenses in Music and in Art.* Private daily lessons one quarter of an hour long, in Music from an assistant, \$16 per quarter. Private daily lessons under the Principal of either Vocal or Instrumental Department, \$32 per quarter. Harmony in class of four, two lessons per week, one hour each, \$13.50 per quarter. Use of piano one hour per day, \$3.35 per quarter. Each additional hour, \$2.50 per quarter. Painting in Oil, Water Colors, China Decorations, Pencil and Crayon Drawing, 25 cents per hour. For each hour above 60 hours per term of six weeks, 13 cents.

5. *Payment of Academy Bills.* The bill for each quarter is to be paid on or before the first day of the quarter, and a receipt card properly signed by the Dean must be obtained before the recitations are begun.

6. *Pupils who desire to help themselves by working in the Manual Labor Department should write as early as possible to the Dean, stating how large a part of the full charge they are able to pay. It is not expected that the amount earned by any pupil would exceed \$25 per quarter.*

7. *Books and stationery* may be purchased at the Academy. The necessary expense for books ranges from \$2.50 to \$7 per quarter, according to the number of studies and advancement of the pupil.

8. *Deposit on room.* Applications for rooms should be sent to the Dean as early as possible. The sum of \$5.00 (\$10.00 for South Hall) must be deposited when a room is engaged, and no room will be reserved unless this deposit has been made.

9. *Scholarships.* A scholarship covering tuition for one year in the scholastic department is offered to the girl of the highest standing in her studies in each high school of Carroll county. A scholarship covering University fees for three quarters is awarded by the University of Chicago to that one of the graduating class of the Frances Shimer Academy who has stood highest in the work of the school. A scholarship is also offered to a worthy member of each graduating class by Shurtleff College, Upper Alton, Ill.

GENERAL INFORMATION.

1. *Selection of the Courses of Study.* The work of the first year is substantially the same for all students. At the beginning of the second year each student will choose, with the advice of the Dean and the approval of her parents, the course best adapted to her needs and aims. Irregular courses are discouraged.

2. *Special Students.* Students who do not intend to go to college will, as a rule, be expected to follow the regular courses of study, since these are as well adapted for general culture and training as for college preparation. Deviation from the regular course may, however, be made by agreement with the Dean.

3. *Examination and Grading of Students.* All examinations passed in the Academy in college preparatory subjects are credited towards admission to the University of Chicago. A student, therefore, who has successfully completed her Academy course, is admitted to the University without further examination. Examinations are held at the close of each quarter. The examinations are given by the University. The average of the term grade and the examination grade is the final grade which is reported to parents as A, B, C, D or E. Those who receive D must take another examination within six weeks. Those who receive E must repeat the subject to receive credit. Pupils absent from examinations, without good excuse, must take private examinations and pay the Academy \$1.00 compensation for the extra work.

4. *Absences.* Permission must be obtained, when practicable in advance, for absences from church, from physical exercises, from chapel, and from study hours, as well as from recitation. Students are expected to attend every exercise. Irregularity of attendance, if persisted in, leads to the removal of the offender from the Academy. Absences at the beginning and at the end of the quarter involve more serious loss than at any

other time. A daily record of absences is made, and all students are expected, unless they are physically unable to do so, to obtain excuses for their absences within twenty-four hours of the time when they were incurred.

5. *Absence from the Town.* No student may, under any circumstances leave the town without permission previously obtained from the Dean.

6. *Advantages of House Residence.* Students from out of town are required in all cases, unless residing with near relatives, to occupy rooms in the Academy buildings. Students occupying such rooms avoid many distractions, come into very close contact with the life of the school, and are more likely to regard the school work as the one thing demanding their best efforts. They are led to cultivate a healthy spirit of self-reliance, and to gain from their fellow-students an enthusiasm for study and a knowledge of life. Not infrequently the best and most lasting results of school-life are derived from association with teachers of noble and attractive personality.

7. *Rooms and Furnishings.* Rooms are of different kinds and sizes; all are furnished with beds, chairs, table, bureau, washstand and window shades. Students furnish sheets, pillow-cases, all bed clothing, towels, napkins and napkin-ring.

8. *On entering the Academy,* every girl will receive personal attention as to her physical condition. Parents are earnestly requested to supply any information that would assist in forming a just estimate of the pupil's physical needs. Parents will be kept informed of their daughters' physical condition as regularly as of their intellectual progress. Parents and friends will assist in preserving the health of the pupils if they will not send them food or confectionery. The food furnished by the Academy is wholesome and abundant. Fruit may be furnished pupils if desired.

9. *Religious Life* in the Academy. Daily chapel services are held, attended by all teachers and pupils. A weekly prayer meeting is well sustained by the Young Woman's Christian Association. The pupils go to church and Sunday School at the churches in town. The intention is that the influences in the Academy shall be those of a refined Christian home.

10. *Student organizations.*

Y. W. C. A.

President

Jennie G. Smith

Literary Society.

President

Grace Grattan

Tennis Club.

President

Elizabeth L. Burt

President

11. *Registration* hours are from 2 to 4 on the day preceding the opening of each quarter, and on the day of opening. Pupils who register later than the second day of each quarter will be charged 50 cents additional. Changes in registration after the first week of each term, 50 cents.

12. *All business communications* should be addressed to the Dean.

13. *Diplomas* are granted pupils who complete the work either in the Scholastic Department or in Music or Art.

14. *Academy Lecture Course for 1900.*

January 15, "Christian Architecture." Franklin Johnson, D. D.

January 29, Concert, Piano and Vocal music.

February 12, "Witchcraft in Early New England." L. A. Crandall, D. D.

February 24, "Tomorrow." H. P. Judson, LL. D., University of Chicago.

"Our new—old history out of the Tombs." Ira M. Price, Ph. D.

"The Mission of Culture." Austen K. DeBlois, Ph. D.

March 19, "Greek Sculpture," illustrated with stereopticon views. Lorado Taft, University of Chicago.

May 5, "The Love of Beauty." Prof. Wm. D. McClinton, University of Chicago.

STUDENTS.

In attendance during the year 1899-1900.

Ackerman, Clara Louise

Allison, Olive Emma

Ames, Edna

Asay, Bernice

Baldwin, Alice Estelle

Bailey, Delana

Bawden, Stephen

Board, Gertrude

Bread, Jennie

Burt, Elizabeth Louise

Campbell, Mrs. R. J.

Campbell, Jessie

Chambers, Ada Alice

Chambers, Zoa M.

Chaffee, Clara

Cheesman, Lillie May

Clay, Mr.

Cole, Leona Belle

Cossitt, Rachel Seymour Maud

Cossitt, Sarah Pearl

Cratty, Theo Candis

Deets, Ruth Agnes

Deford, Catherine Lee

Dodson, Bessie Winnifred

Eckern, Rena

Everington, Gertrude Minerva

Farmer, Mary Richmond

Foster, Nellie

Fleming, Blanche Geneva

Fraser, Lute

Frisbie, Florence

Gibbs, Alice May

Gilbert, Helen E.

Gove, Frances Wood

Grattan, Edna Grace

Green, Olive

Greenleaf, Mrs. Mary I.

Grove, Grace

Halderman, Mary Dell

Hannis, Linnie

Harnish, Lizzie

The Frances Shimer Academy

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Hartman, Ida May	Moll, Minnie Maud
Hathaway, Mary Elizabeth	Moll, Marguerite May
Heaton, Effa	McClure, Mr. J. L.
Hewitt, Helen Imlay	McKee, Howard Harper
Hirschmiller, Charles	Mackay, Sarah Davina
Hoffman, Blanche	Nash, Gertrude Lucy
Holman, Eva May	Nyeum, Mary Washington
Hostetter, Angeline Beth	Philips, Margaret
Ingram, Martha Elizabeth	Puterbaugh, Jessie
Johnson, Nellie Elizabeth	Reynolds, Grace Lucile
Kelly, Anna Lovina	Renner, Rex
Kenyon, Ethel	Sattley, Lovina
Kinney, Mrs. Chas.	Schreiner, Effie
Kinney, Mabel Claire	Shafer, Abbie Clara
Lau, Richard	Smith, Edna Jane
Lemoine, Elva	Smith, Earl
Mader, Lena A.	Smith, Edna May
Mader, Walter	Smith, Jennie G.
Mammen, Vera Marie	West, Grace Annette
Matkin, Jessie	Wildey, Edith Grace
Matthews, Mabel Ellen	Wilcox, Blanche
Mershon, Mabel	Zinnell, Amelia
Miles, Mrs. J. S.	
Miles, Nathaniel	

NOTE.—The residence of pupils is omitted to avoid the advertising use which is made of catalogs. The following states have been represented during the year: Illinois, Wisconsin, Iowa, Missouri, Kansas, Indiana, Minnesota, South Dakota.

GRADUATES OF MT. CARROLL SEMINARY.

CLASS OF 1862.

*Mary White, Mt. Carroll.
Mary Allison Jenks, Evanston, Ill.
Anna Mary Bigger Howard.
Sophia Town, Morrison, Ill.

CLASS OF 1864.

Harriet O'Neal, Lanark.
Frankie Snow Lyman, Oak Park, Ill.
Hannah Crouse Tomlinson, Chicago.
Nancy Brainard Williamson.
*Mary Mason, 5332 Washington Ave., Chicago.
Mary Mathers Burney, Clear Lake, Ia.

CLASS OF 1865.

Viola Blake Tracy, Chicago.
Hattie Hollingshead, Dakota.
*Libbie Lunt Hall, St. Louis.

CLASS OF 1868.

Lou Foote Leland, Ottawa, Ill.
Clara McDearmon.

CLASS OF 1869.

Retta Tomlinson, Mt. Carroll.
Alice Briggs Duer, Denver, Colo.
Dora Lambertson Nickell, Brownsville, Neb.

*Mary Hathaway Corbett.
Nellie Charles.

CLASS OF 1871.

Winona Branch Sawyer, Lincoln, Neb.
Alice Ives Breed, Lynn, Mass.
Priscilla Pollock Bell, Denver, Colo.
Mary Smith.
Mary Webb Lichty, Rockford, Ill.
Emma Piper Keiter, Grundy Center, Ia.
Libbie Kimball Washburn.
Lillie Seymour McAffie.
Minnie Swift Conrad, Janesville, Wis.
Laura Dennison Dinehart, Chicago.

CLASS OF 1872.

Emma Tomlinson Loveland, Dixon, Ill.
Vena Merit, Fairbury, Ill.

CLASS OF 1873.

Emma Pennybaker Cormany, Mt. Carroll.
*Lucina Benson Batty.
Minnie Randall Luce, Quincy.
Vena Merit, Fairbury, Ill.

CLASS OF 1874.

Mattie Hobart Carpenter.
*Eva Hartman Slocum.

Graduates of Mt. Carroll Seminary

Jennie Ireland *Heilman*.
 Sophronia Colean *Simpson*.
 Carrie Pratt *Mason*, 272 Marshfield Av., Chicago.

CLASS OF 1875.

Gertrude Brown *Murrah*, Cereal Springs, Ill.
 Virginia Dox, Chicago.
 Julia Fitch.
 Jennie Gowen, Chicago.
 *Laura Holland, Chicago.
 Martha Powell, Sutherland, Ia.
 Lillian Riley *West*, Rockford.
 *Emma Shedd *Avery*.
 Flora Keith *Newton*, Jerseyville.
 Lillian Seymour *McAffee*.
 Mary Mooney.

CLASS OF 1876.

Lizzie Cairns *Trimble*, Colfax, Wash.
 Martha Vernon, Ottawa, Ill.
 *Mary De Witt *St. Johns*.
 Denise Dupuis, Savanna.
 *Vena Hurley.
 Alice Lichty, Ewing College, Ill.
 Blanch Strong, 440 57th St., Chicago.
 Clara White *Robinson*, Greenville, Ill.
 Ella Straight, Fairbury, Ill.
 Anna Roper *Thayer*, Springfield, Ill.
 Viola Thomas *Markley*.

CLASS OF 1877.

May Button *Squier*, Trempealeau, Wis.
 Helen Eacker, Delphus, Kans.
 Fannie Ireland *Hart*.
 Sarah Mooney *Palmer*, Mt. Carroll.
 Clara White *Robinson*, Mt. Carroll.
 Ara Ingalls *Morgan*, 663 W. Adams St., Chicago.
 Mary Spencer *Wright*, Adams, Mass.
 Sadie Hall *Spencer*, Morris, Ill.
 Nellie Wilder *Ireland*, Sublette, Ill.
 Nellie Shirk *Rinewalt*, Mt. Carroll.

CLASS OF 1878.

Libbie Barber *Hostetter*, Mt. Carroll.
 Vena Mackay *Bede*, Chadwick.
 Sarah Hostetter, Mt. Carroll.
 Lizzie Irvine *Stockwell*, Mt. Carroll.
 Jennie Cummings *Lee*, Salt Lake City.
 *Isabel Jones, Davenport, Ia.
 Alice Green *Heald*, Nashua, Ia.

CLASS OF 1879.

Jennie Wishon *Buchanan*.
 Zilpha Rowe.

Ella Thompson *Davis*, N. LaCrosse, Wis.
 Mary E. Jones *Zens*, Morris, Ill.
 Lizzie Rupple.
 Lena Rupple.
 Ora Knowlton *Flynn*, Fennemore, Wis.
 Alma Chapman *Parker*, 43 Bryan Place, Chicago.
 Nellie Graham.
 Nancy Axtell, Mt. Aye, Ia.
 Mrs. Anna Nyman, Mt. Carroll.

CLASS OF 1880.

Della Angle *Woodworth*, 569 1st St., Portland, Or.
 Idell Miles, Des Moines, Ia.
 Lydia Duell *Enslow*, Fairbury, Ill.
 Ella Thornton *Whiting*, Batavia, Ill.
 Angie Benton.
 Abbie Pinkham *Chadburn*.
 *Clara Shirk *Mackay*.
 *Susie Shirk *Strickler*.
 Laura Coleman, Mt. Carroll.
 *Ada Melendy.
 Myrtie Stevens *Bennett*, Cresco, Ia.
 Helen Mackay, Mt. Carroll.
 Jennie Mackay *Coleman*, Wilder, Minn.
 Susan Hostetter *Mackay*, Mt. Carroll.

CLASS OF 1881.

Elva Calkins *Briggs*, Madrid, Ia.
 Lillian Hamblen *Garst*, Chicago.
 Olive Place.
 Frankie Warner, Rockford.
 Anna Williamson.
 Etta Wood Gove, Richland, Mo.

CLASS OF 1882.

Lillian Clemmer, Lanark, Ill.
 C. W. Freleigh, Windham, Ohio.
 Grace G. Goss, Kingston, Wis.
 Ella B. Hammers.
 Carrie M. Howard.
 Frances O. Middaugh, 726 15th St., Denver, Colo.
 Jessie Miles *Strickler*, Waynesboro, Pa.
 Marie Plattenburg *Leighton*, Los Angeles, Cal.
 Mary Van Vechton *Pinckney*, Chicago.
 Julia A. Wishon, Elizabeth, Ill.
 Hattie Wiley *Mann*, Lincoln, Neb.

CLASS OF 1883.

Lillie Hall *Bean*.

CLASS OF 1884.

Mary Calkins, Wyoming, Iowa.
 *Joanna Claywell, Mt. Carroll.
 Elizabeth Clark *Boyd*, Gaston, O.

The Frances Shimer Academy

Mary Guenther, Reinbech, Ia.
Gertrude Halteman Walsh.
Nellie Hobbs Smythe, Wichita, Kans.
Vickie Johnson, Lena, Ill.
Alice Lichty, Ewing College, Ewing, Ill.
Madge Myers *Hislop*, 6619 Wash. Ave., Chicago.
*Helen Perrine Day.
*Carrie Smith.
Grace White Mighell, Lake City, Ia.

CLASS OF 1885.

Ella Bean Mason, Milwaukee, Wis.
Grace Coleman Miles, Mt. Carroll.
Cora Coleman Van Buskirk, Mt. Carroll.
Elia Campbell Whitman, China.
Madge Myers Hislop, 6619 Wash. Ave., Chicago.
Nettie E. Phillips, Thompson.

CLASS OF 1886.

Alice Ferris, Oak Park, Ill.
Clara Ferguson, M. D.
Louise S. Graper
Edith Kenny *Bull*, Marysville, Cal.
Margaret Mastin *Ward*, Shannon, Ill.
Sadie E. Wiley, Salida, Colo.
E. Eluvia Wright, Moline, Ill.
Cora Wishon *Beadell*, Pearl City, Ill.
Fannie Yates *Jacobs*, 3705 Ellis Ave., Chicago.

CLASS OF 1887.

Caroletta Betts *Jones*, Chicago.
Margaret Fisher *Turman*, Terre Haute, Ind.
Harriet Halderman *Webb*, Chicago.
Jessie Hall Miles, Mt. Carroll.
Mary B. Hofer, Chicago, 1833 W. 96th St.
Jennie Hughes *Boyd*, Tremont, Neb.
Laura Jacobson *Barker*, Lyons, Ia.
Mary B. Lichty, Chicago.
Emma J. Myers, Troy Grove, Ill.
Margaret Powell, Chicago.
Rose Weinlander, Mt. Carroll.

CLASS OF 1888

Martha M. Brown, Joliet, Ill.
May Coleman Colchour, Mt. Carroll.
Edna C. Estabrooke, Milledgeville, Ill.
Clara Ferguson, Dunning, Ill., Cook Co. Institu-
Maud Elder Hoag, Garner, Iowa. [tions.
Helen F. Fenn, Comanche, Iowa.
Belle Ferguson, Sterling, Ill.
Mary Hatch Kinsley, McGregor, Iowa.
G. Kate Ingalls.

Laura Powell Thomas, Osage, Iowa.
Laura Preston Williams, Rockford, Ill.
Ethel Roe Lindgren, 4015 Wash. Ave., Chicago.
*Zella Shirk Squires, Mt. Carroll.
Florence Topping Botsford, 13 East 80th St.,
New York City.
CLASS OF 1889

CLASS OF 1889.

Mary Brockway.
Ruth Estabrooke *Kilbourne*, 5423, Wash. Ave.,
*Ellen Eastman. Chicago.
M. Elva Gale, 564 Lake St., Chicago.
Fannie E. Gibbs, 23 Trull St., Boston.
Harriet Halteman *Webb*, 6541 Monroe Ave.,
Emma R. Hiserodt, Natchez, Miss. Chicago.
Harriet Nase *Noyes*, Mt. Carroll.
Edith M. Wherritt, Mt. Carroll.

CLASS OF 1890.

*Mabel Abernethy *Gillen*, De Land, Fla.
Nellie A. Bussey, Lanark, Ill.
Rose M. Demmon, Chicago, 2820, Wabash Ave.
Levisa Duell Dilley, Lanark, Ill.
Zella B. Davis, Mt. Carroll.
Hattie Nase Noyes, Mt. Carroll.
Harriet Shirk, Mt. Carroll.
Margaret E. Winters, DuQuoin, Ill.
Louise S. Graper.

CLASS OF 1891.

DeLana E. Bailey, Mt. Carroll.
Frances R. Coleman, Mt. Carroll.
Edna B. Dunshee, Mt. Carroll.
Julia Heil, Decatur, Ill.
*Pella Parkinson, Centralia, Ill.
M. Etta Pfeiffer, Fairview, Ill.
Mabel Richardson Knapp, Rockford.

CLASS OF 1892.

Sarah I. Bole, Freeport, Pa.
 Irene G. Chapman, Oketo, Kan.
 Amata Dunning, Spokane, Wash.
 *Bessie V. Fish.
 Roberta Forrest *Cornet*, Albion, N. Y.
 Ella Fourt, Waukon, Iowa.
 Jessie Hall *Miles*, Mt. Carroll.
 Mary Hatch *Kinsley*, McGregor, Iowa.
 *Grace I. Hulton.
 Bertha Lewis *Crandall*, Reynolds Iowa.
 Katherine McGrath, 129 N. 7th St., San Jose, Cal.
 Mary Moyers *Bennett*, Mt. Carroll.
 Jessie W. Pottle, Chillicothe, Mo.
 Jessie M. Riley, Hailey, Idaho. [III.
 Elizabeth Roggy, 211 Seminary Av., Bloomington,

Graduates of the Academy

Grace Saxton Avery, Edgar, Neb.
Alice V. Wildey, Mt. Carroll.
*Pella Parkinson

CLASS OF 1893.

Vilona C. Brownlee, Morgan Park, Ill.
Lillian Hittle, Rawlins, Wyoming.
Sarah E. White, Kewanee, Ill.

CLASS OF 1894.

Berenice Bishop, Sioux Falls, S. D.
Grace M. Bawden, Mt. Carroll.
Mabel Booth Brewer, Anamosa, Iowa.
Geneva Cochran Kier, Sterling, Ill.
Effie Hallett, Mt. Carroll.
Julia Hanson, Murphysboro, Ill.
Grace Harvey, Mt. Carroll.
Margaret Lawson, Minneapolis, Minn.
Adele Randall.
Ethel Rhodes, Roanoke, Va.
*Jennie Robinson, Battle Creek, Mich.
Myra Stelle, Denver, Col.
Dorothy Topping Wood, Kansas City, Mo.
Clara Troutfetter Miles, Mt. Carroll.
Florence Turney, Mt. Carroll.
Minna Whitnell Cummings, Clarence, Iowa.

Maude E. Wilson, Grundy Center, Iowa.

CLASS OF 1895.

Chloe Baker Sanders, 729, S. 9th St., St. Jos., Mo.
Mary Louise Baker, Cedar Rapids, Iowa.
Myrtle Frances Ballard, Chenoa, Ill.
Ida Florence Bastian, Freeport, Ill.
Clara Ferenberg, Lincoln, Neb.
Minnie Fourt Bettz, Siletz, Oregon.
Mrs. Lydia F. Frank, Livermore, Iowa.
Grace K. Harvey, Mt. Carroll.
Mary D. Miles, Mt. Carroll.
Mae Shriner Manning, Millidgville, Ill.
Mary E. Tapscott, San Francisco.
Lynne Waddell, Brandonville, W. Va.

CLASS OF 1896.

Louise Barker, Davenport, Iowa.
Bessie Beaver, Mt. Carroll.
Bessie D. Blamer, Independence, Iowa.
*Ada Buttz.
Clara Ferenburg, Lincoln, Neb.
Theresa Fourt, Waukon, Iowa.
Aimee Glass Bale, ~~Johnson~~, Iowa.
Lizzie J. Hollinger, Mt. Carroll.
Bessie Hutchinson, Lake City, Iowa.

GRADUATES OF THE ACADEMY.

1897.

Edna Appleby, Savanna, Ill.
Gertrude Board, Mt. Carroll.
Nellie Foster, Mt. Carroll.
Edna Heald, Nashua, Ia.
Frances Maud Shirk Hogg, Sedalia, Mo.

1898.

Marcia H. Arnold, Gerard, Kan.
Mary Fry, Cedarville, Ill.
Mary D. Miles, Mt. Carroll.
Louelyn Rogers, Mt. Carroll.
Jennie Sanford, Amber, Ia.

Alice Sheldon, Osage, Ia.

Edna Smith, Mt. Carroll.

Etta Williams, Liberty, Ill.

M. Genieve Taylor, Taylorville, Ill.

1899.

Jessie Marie Capperune, Bradford, Ill.
Alice Mry Gibbs, Greencastle, Indiana.
Rosabel Glass, Seattle, Wash.
Adaline Irvine Hostetter, Mt. Carroll.
Texa W. Jordan, Wheeling, W. Va.
Ethel Bertha Kenyon, Mt. Carroll.
Mary Nourse, Downers, Grove, Ill.
Edeth Weber, Tama, Iowa.

Concerning Wills and Annuities

Have you remembered the School in your will? It has no resources except Mrs. Shimer's estate and its income from pupils. Use this form for bequest:

FORM OF LEGACY

I also give and bequeath to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO dollars for the purposes of the Academy, as specified in the Act of Incorporation. And I hereby direct my executor (or executors) to pay said sum to the Treasurer of said Academy, taking his receipt therefor, within months after my decease.

FORM OF A DEVISE OF REAL ESTATE

I also give, bequeath, and devise to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO one certain lot of land with the buildings thereon standing (here describe the premises with exactness and particularity) to be held and possessed by the said Academy, its successors and assigns forever, for the purposes specified in the Act of Incorporation.

Write the Dean concerning annuities.

The Books of Account of this Institution are audited by Lybrand Ross Brothers & Montgomery, chartered public accountants of New York, Pittsburgh, Philadelphia, Chicago.